

QUILT SHOW ENTRY – DEFINITIONS

In response to feedback from the 2023 Quilt Show Survey, a Quilt Registration Committee was formed. These 7 volunteers met from January through June of 2024 on Definitions, Categories, Rules, Awards, and Entry Forms in an effort to make our Quilt Show Entry and Award processes better for our members. The outcome of their work is:

- Definitions captured in this document. It is being released now so our members can review it and ask questions for clarity well in advance of entering quilts in the Show. These definitions provide information needed to complete the Entry Form and/or select a category in which to enter a quilt.
- Drafts of Categories, Rules, Awards, and Entry Forms to be reviewed/modified and approved by the Quilt Show Committee within the next few months. The Categories, Rules and Awards should be released in October and the Entry Forms will be available beginning in January 2025. Entries will be accepted beginning May 7, 2025. See the Rules for the official closing date.

In order to assist those who have questions or need help completing the Entry Forms, members of this Committee will be available for 30 – 45 minutes prior to the 2025 April, May, June, and July General Meetings and during the breaks at those meetings. Members are encouraged to bring in their quilt, or a photo of the quilt, for the discussion. Please note that these committee members are in a consulting role. Therefore, they will identify, after discussion and a review of the quilt characteristics and rules that apply, any categories in which it could possibly be entered and assist with any particulars on the Entry Form. Then the member will make the final decision for entry and complete the form.

DEFINITIONS

1. Public Domain – All the creative work to which no exclusive intellectual property rights apply. Because no one holds the exclusive rights (copyright), anyone can legally use or reference those works without permission. This can be researched at the Library of Congress, www.loc.gov.
2. Kit – A kit is a pattern with instructions and a variety of specially selected fabrics that can be made into a quilt or top. The kit could be a Block of the Month, blocks from a Shop Hop, or bundle created by another. If you substitute some of the fabrics or blocks, it is still considered a kit.
3. Pattern – Quilt patterns are written instructions used to make a quilt. These come from multiple sources such as standalone patterns, books, the internet, etc. The designation of pattern is unchanged even though there may be changes to the size of blocks or substitution/modification of blocks or other design elements.
4. Original Design – “Original” simply means the work originates with the creator, and has not been copied from any other source. Patterns or derivatives of patterns are not original design. A transformation changes the primary work and gives it a new meaning, a new message or a new expression. A transformation will be automatically copyrighted in its own right, and does not infringe on the copyright of the original piece. (transformative of the original source)
5. Other – A quilt that is not a Kit, Pattern, or Original Design. It includes but is not limited to:
 - a. A derivative is an expressive creation of work that merely presents an original work in a new way. It is based on or derived from an existing work.
 - b. Incorporated works that are in the public domain.

- c. Inspiration – Inspired by the work of another person (e.g. using a photograph someone else took to create a quilt). You should obtain permission from the original creator to use their work.
 - d. Collaboration on a piece/quilt means one or more persons worked as a team to jointly create the artwork and each person contributed in some significant way to the art, sharing credit for its' creation.
6. Technique – The method used to create a quilt. Examples include hand or machine methods of: piecing, applique, embroidery, beading, surface design, painting, dyeing, etc.
 7. Hand Quilting – A traditional method of sewing the layers of a quilt together by hand using a needle and thread.
 8. Home Sewing Machine Quilting – Quilted on a home sewing machine where the quilter is seated and moves the quilt (“free motion”) under a stationary needle to execute the quilting. This can be done on any conventional sewing machine or a sit-down longarm.
 9. Computerized Machine Quilted – Quilted on a longarm machine where computerized digital designs are selected and the quilter programs their application to the quilt. The quilt is mounted on rails and the machine moves as programmed to complete the quilting design.
 10. Moveable Machine Quilted – Quilted on a longarm machine where the quilt is mounted on rails and the quilter uses “free motion” to steer the machine to create the quilting design. Pantographs and custom design are included.
 11. “In the Hoop” Machine Quilted – Quilted on an Embroidery Sewing Machine where the quilt/batting/backing are placed in a hoop. The quilting is a programmed design executed by the quilter.
 12. Art Quilt – A quilt style that deviates from the use of traditional historical patterns and blocks. The emphasis is on design rather than functionality. Art quilts are also created in a variety of styles such as abstract, improvisational, collage, landscape, or nature inspired, as well as pictorial or portrait quilts. A wide variety of materials, mediums and embellishments may be used.
 13. Modern Quilt – The visual characteristics often seen in Modern Quilts may include any/some/all of the following: bold use of color, high contrast and graphic areas of color, improvisational piecing, minimalism, maximalism, expansive negative space, alternate grid work, modern traditionalism, etc. Quilting is integral to the design/theme and may be heavy and varied in design, simple straight lines, or another style that supports the overall theme.
 14. Found and Finished – A quilt top or blocks that was/were completed by another and the quilt owner (guild member) finished. The start of these quilts could be purchased, gifted, or donated to the person that finished.

A special thanks to the volunteers on the Quilt Registration Committee for all their time and efforts:

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